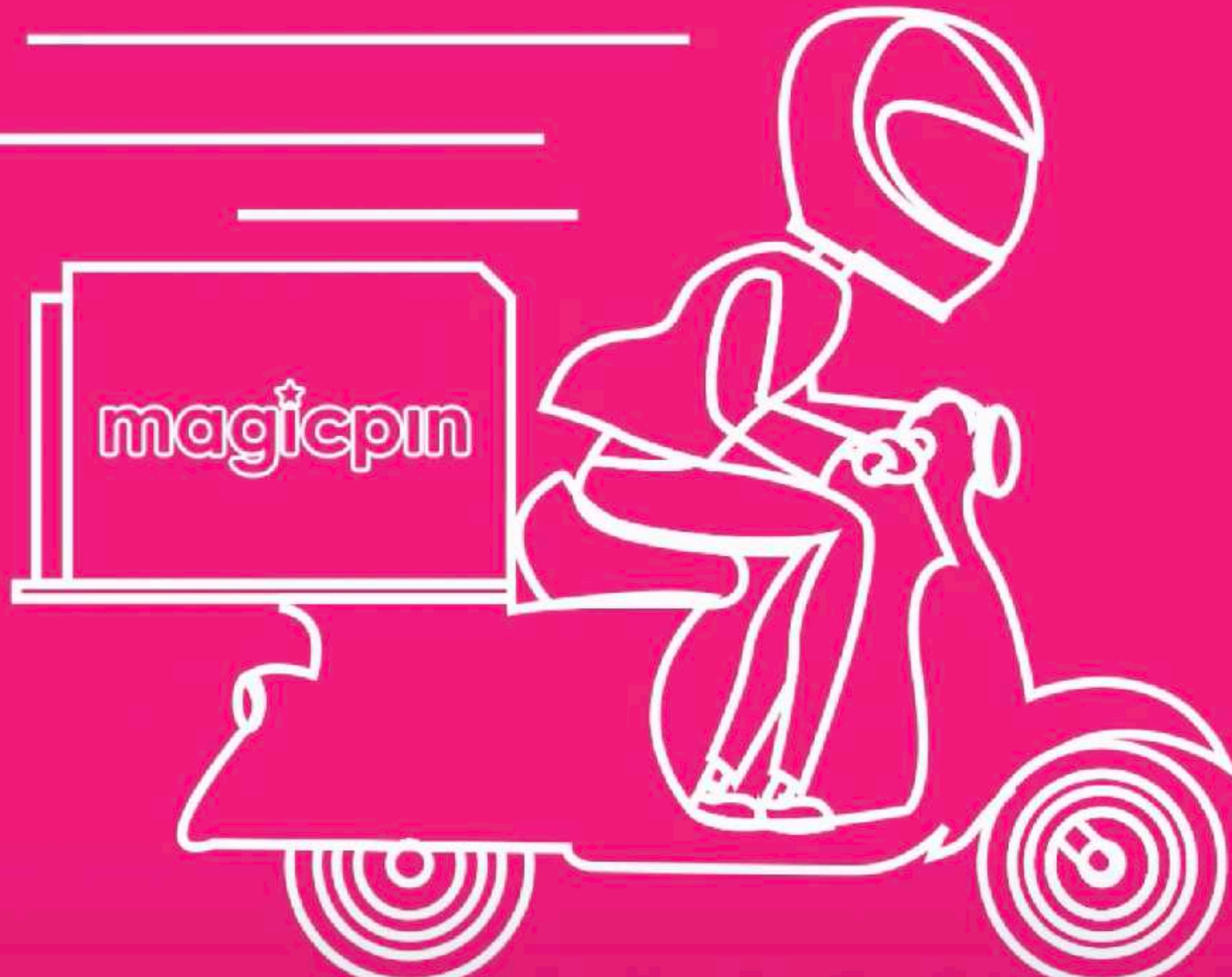




Director's Note



To do justice to both the interesting script & underlying message the brand attempts to deliver, I am approaching this film from an angle of dry humour that'll be emphasised through wide lens framings, quirky costumes & emotionless enactment of the script.

Despite being shot in a regular middle-class home set-up, I aim to shed focus on the acting and dialogue delivery which I'm certain will carry this film.

- PUNEET PRAKASH

SCRIPT

Do saal ho gaye, wohi sofay ko date karte hue.

A couple/ single guy watches TV, munching snacks, zombie-like; they hand Vijay Raaz a chainsaw/ garden knife/ badi size knife, who cuts it in half.

“Khaane mein kya hai?” ka jawaab dete hue

Vijay Raaz and a girl on a cabinet, both smashing crockery on the floor.

Same screen pe “...can you see my screen? ..can you see my screen?” bolte hue.

A boss on the laptop screen taking everyone’s case, we see a guy in a shirt and boxers on a video call/ Vijay Raaz punches the screen. Screen breaks and the boss’s face freezes.

Fashion sense ko nonsense banate hue

We see the wife and daughter tossing old clothes into a heap. Vijay Raaz uses a flamethrower to set them on fire.

Iss saal unn do saalon ka badla lo. Bahar jao aur mazze looto.

Vijay Raaz and the others break the door. We need to figure out an alternative ending which shows the contrast of people moving from a zombie zone to a more happy zone.

Magicpin Presents Badla Lo Sale. Get up to 70% off on fine dining, fashion, nightlife, beauty, electronics and more.

Cut to close up of Vijay. He points the phone to the camera.

PW

Super:

MagicPin Badla Lo Sale [logo unit]

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Storyboard



1



The film opens with a close up shot of Vijay Raaz as he says, "Do saal ho gaye..."

2



As the camera then tracks back and we see him with a chain saw next to teenage girl sitting on a couch, munching on popcorn...

3



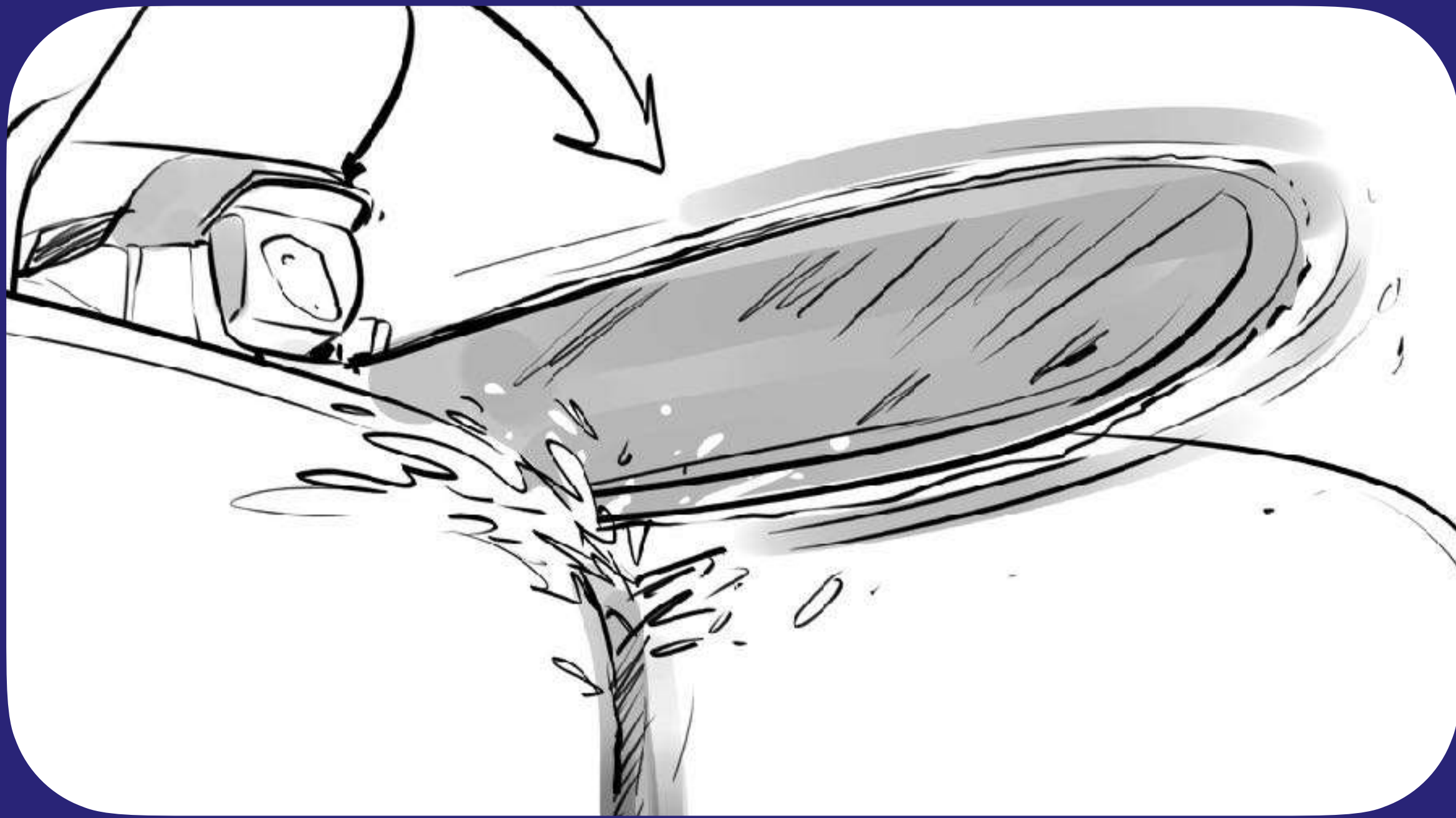
And aiming the saw towards the couch he continues saying..
“wohi sofay ko date karte hue”...

4



In a mid shot, we now see him begin to cut the couch

5



And as he cuts through with force...

6



We see the couch fall apart.

7



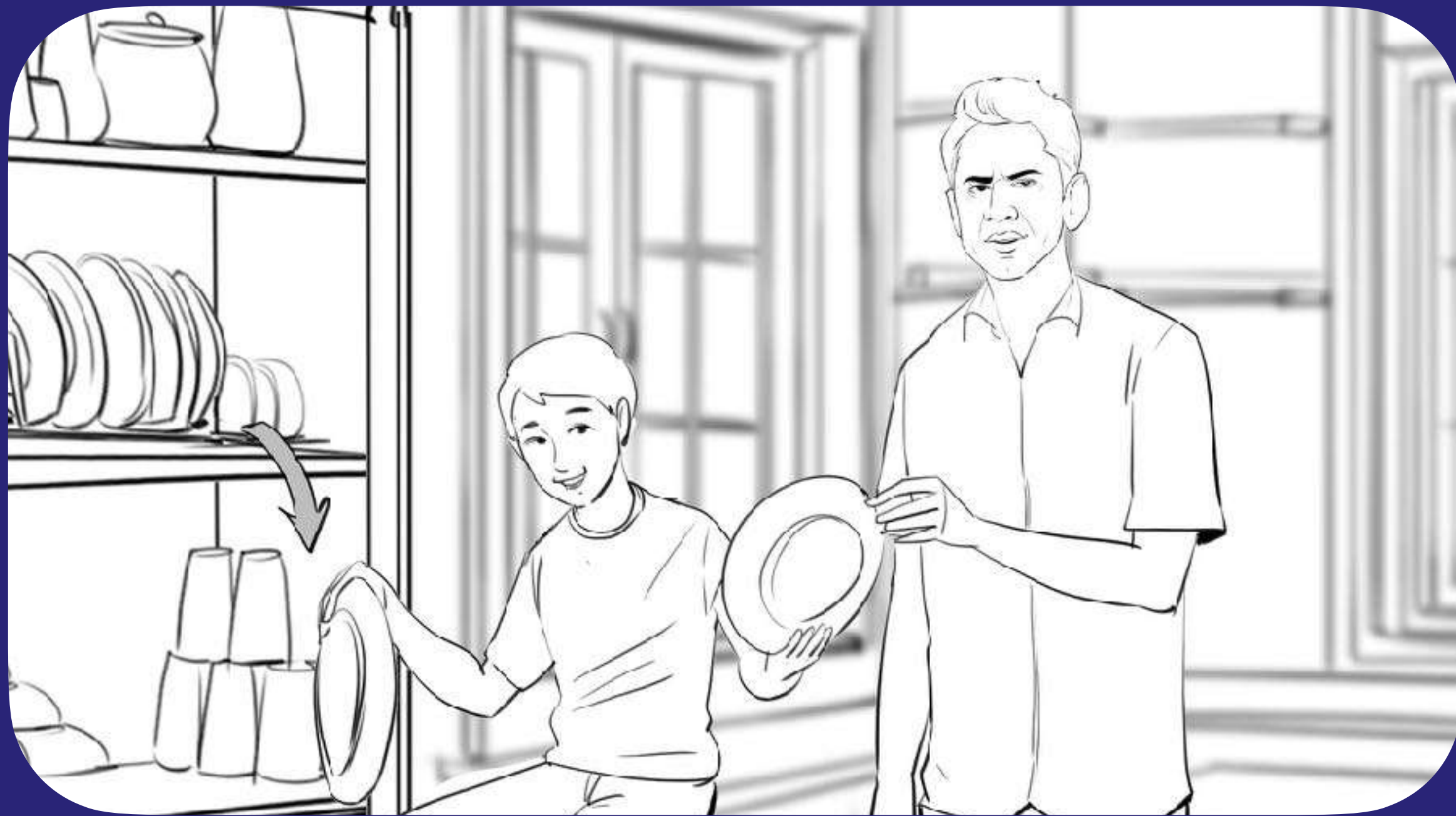
They give each other a high five

8



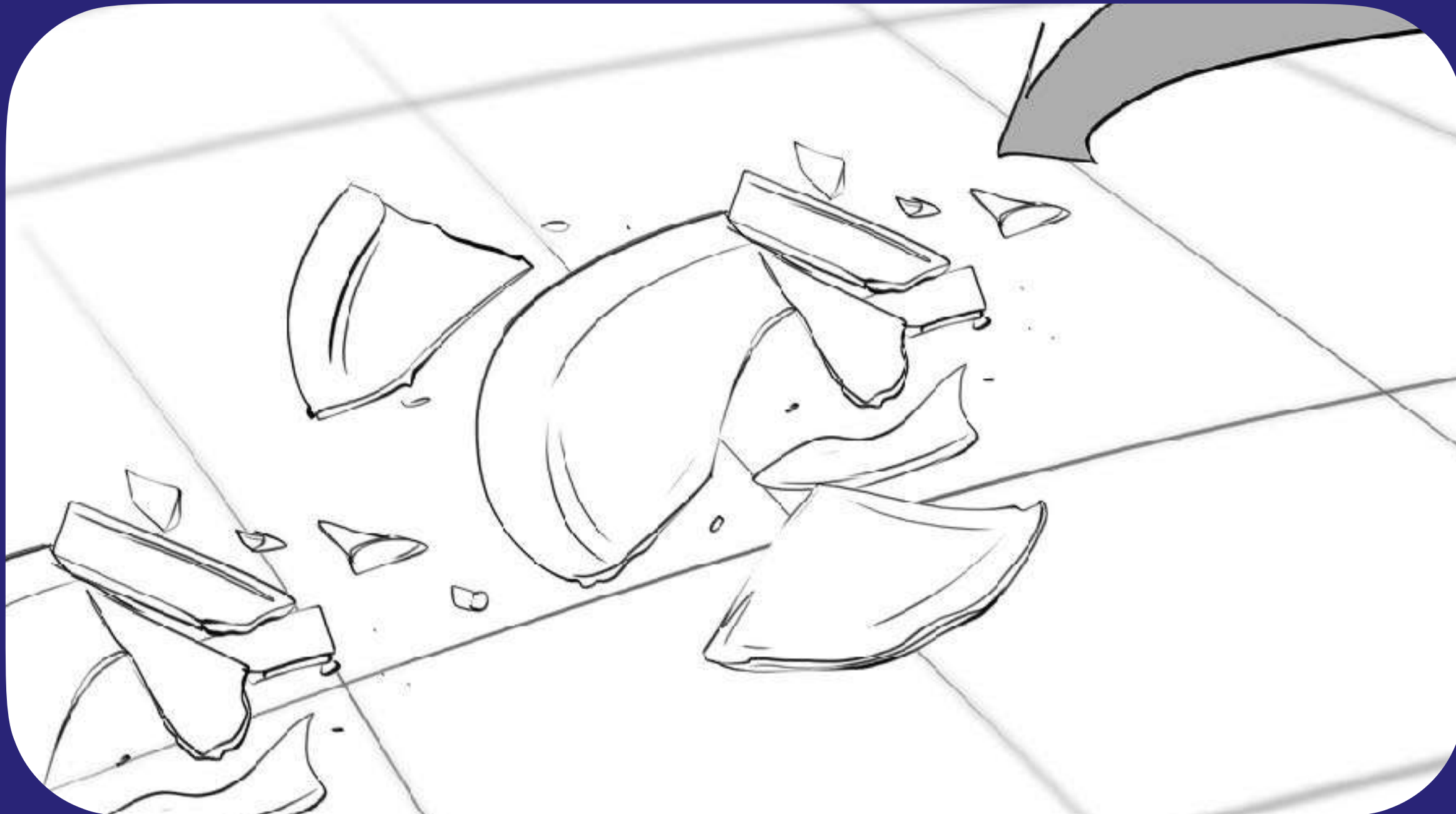
In the next scene, we see a young boy sitting on a stool, reaching for a plate.

9



As he picks one up, he hands it over to Vijay and says,
"Aaj Khaane mein kya hai?" Ka jawaab dete hue...

10



And in a tight close up, we see the plate crash onto the floor.

11



And he leaves

12



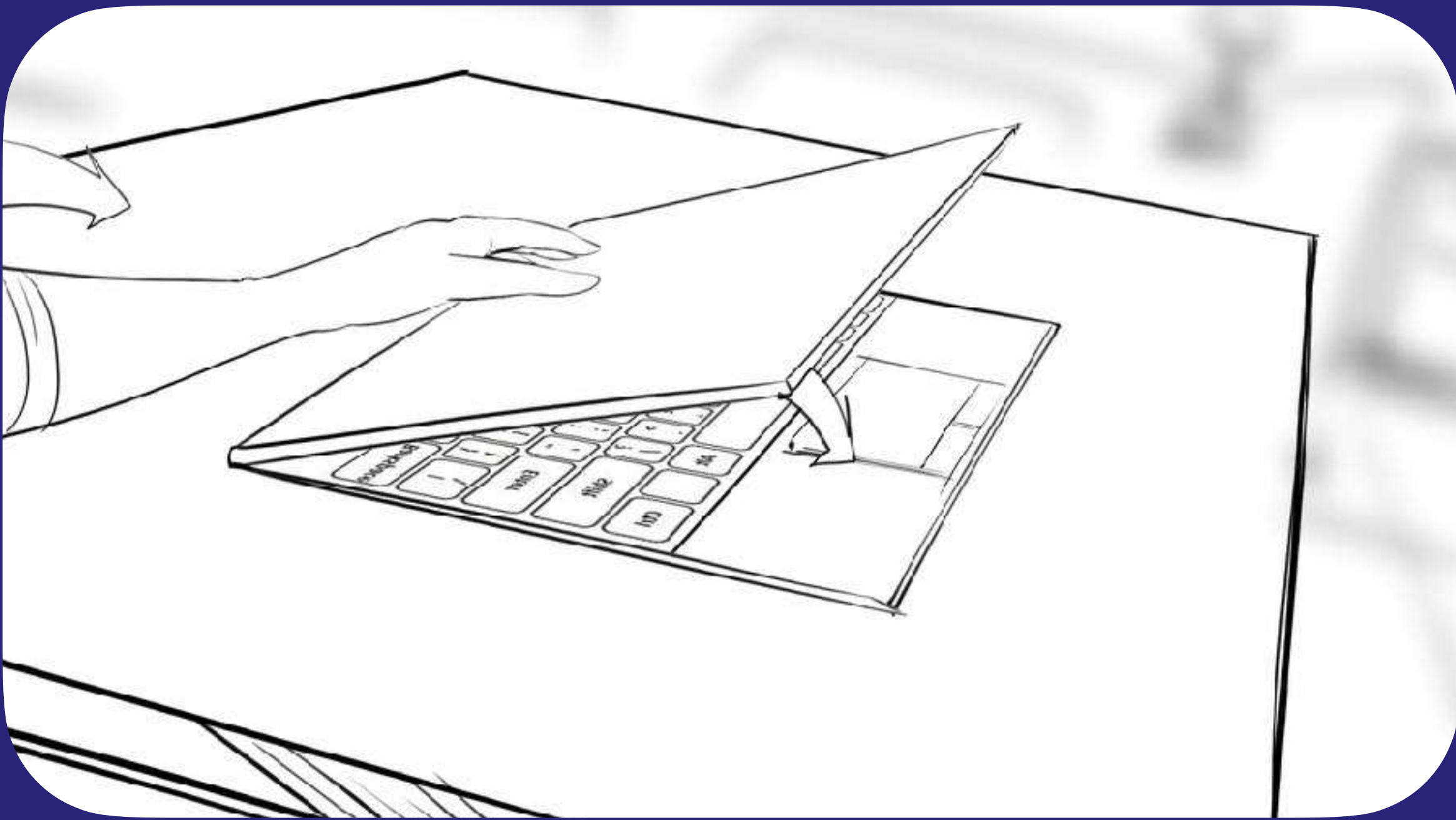
We cut to a closeup shot of a boss on a laptop screen

13



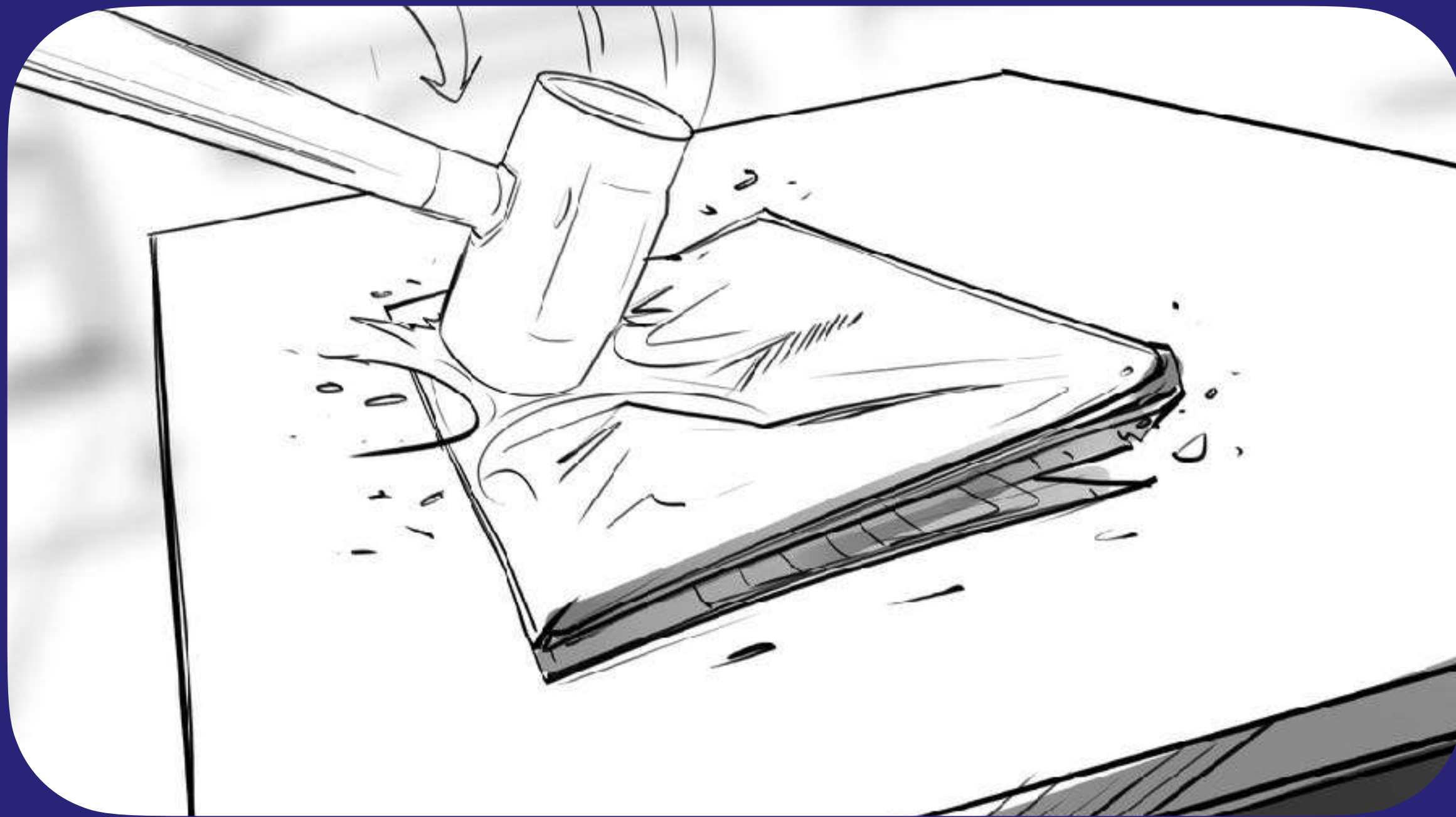
Cut to a Wide shot where we see Vijay enter with hammer as his wife turns the laptop towards him and says "Same screen pe "...can you see my screen? ... can you see my screen?," bolte hue.

14.a



In a tight close up, we see a hand enter the frame and shut the laptop.

14.b



... And to a hammer comes in and breaks it.

15.



Cut to a mid shot of the couple, where Vijay now leaves the frame.

16



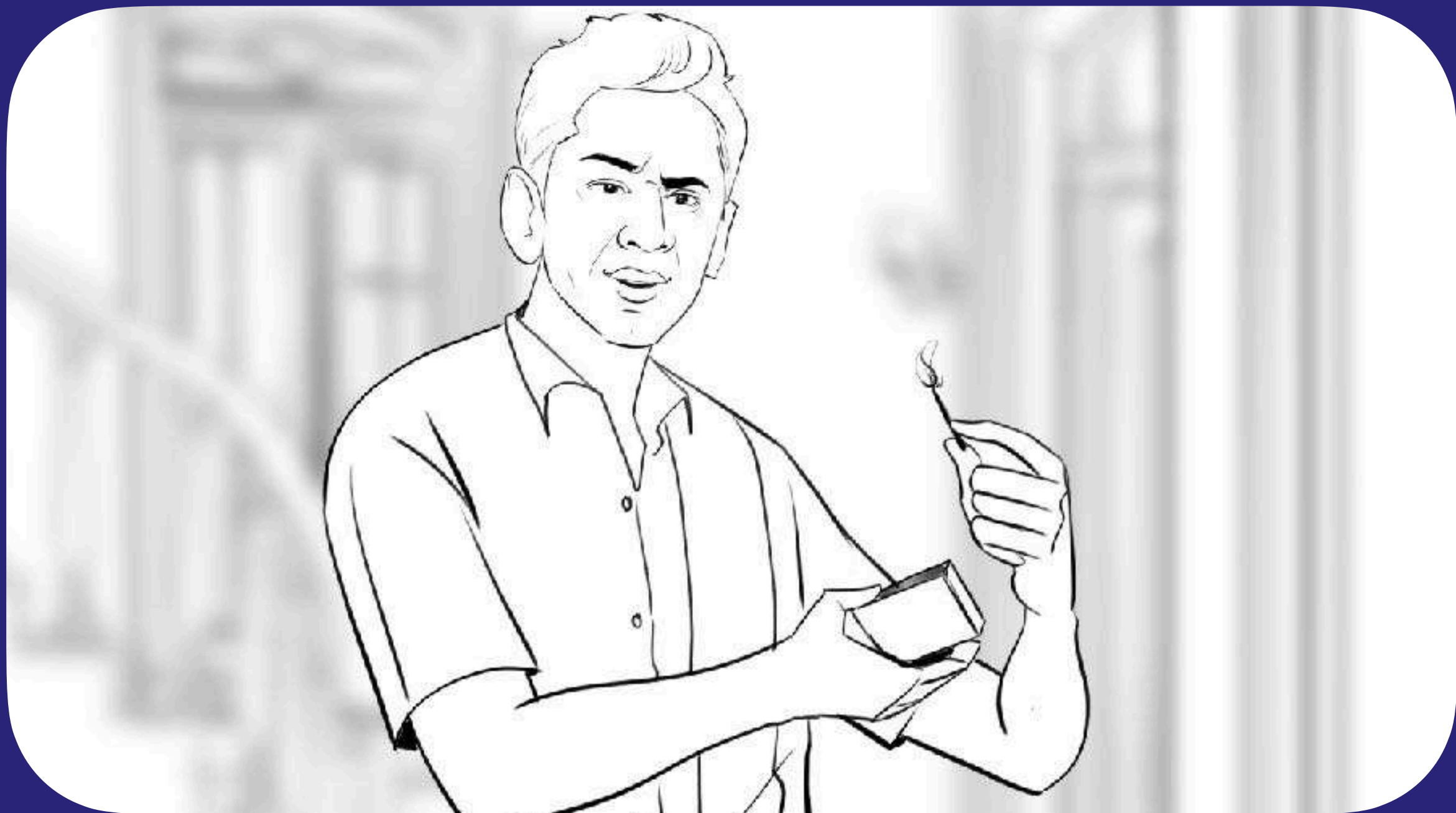
In a wide shot of the mother, girl and boy putting their clothes in a drum.
We see Vijay walking in with a matchbox

17



He reaches the drum and lights the flame and says, "Fashion sense ko"...

18



"...nonsense banate hue"... and lights the clothes

19



Throw the match stick into it and we see the clothes burst into a flame

20



We see him walk towards the camera

21



Cut to we open on a wide shot of the front door...

22



Vijay kicks open the door, breaking it and says "Iss saal...

23



... unn do saalon ka badla lo."
They break into a dance with an iconic step.

24



“Bahar jao”

25



“Aur mazze looto”

26



"Magicpin presents Badla Lo Sale. Get up to 70% on fine dining, fashion, nightlife, beauty, electronics and more."

27

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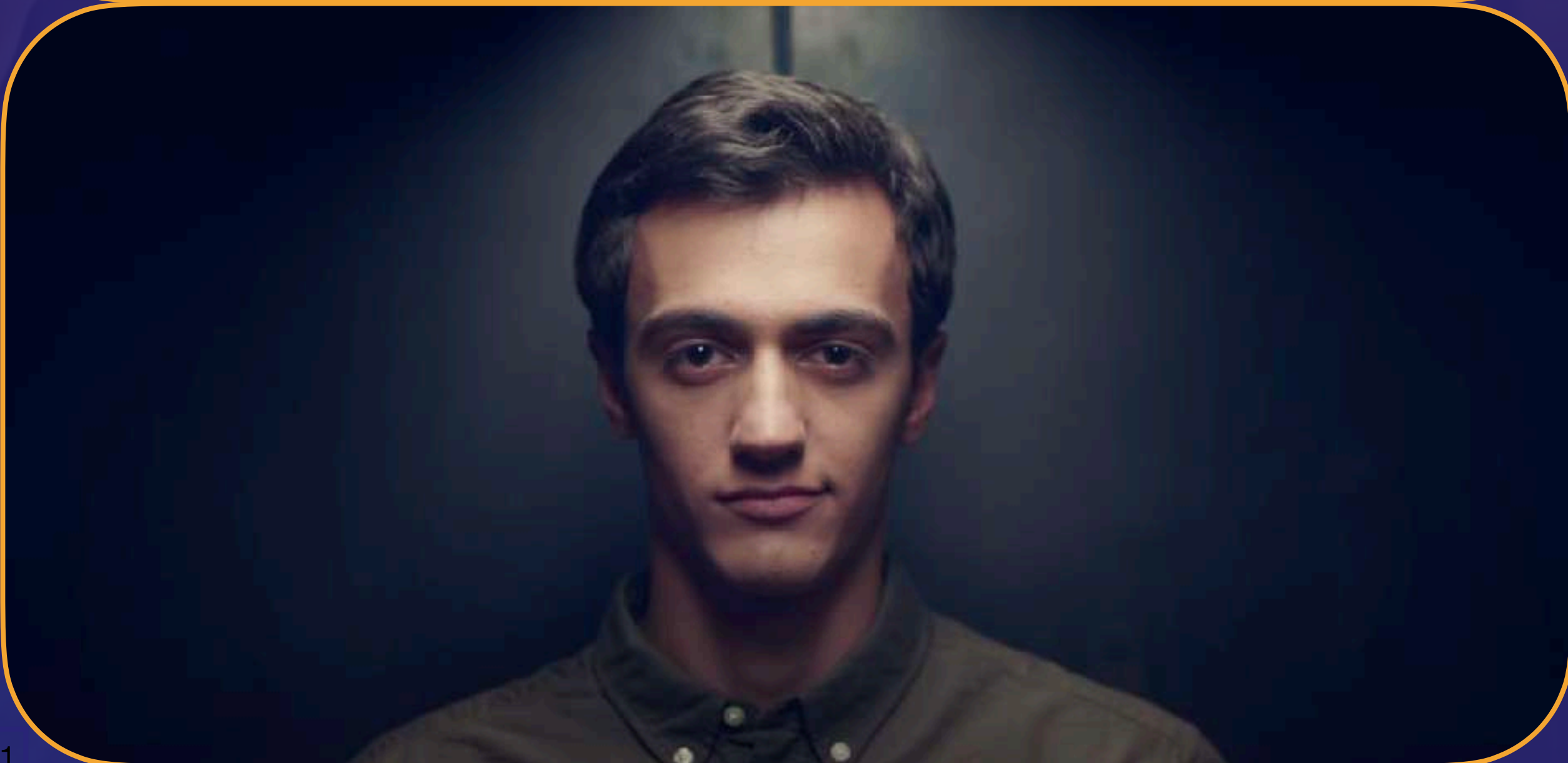
LOOK & FEEL



LENSING

A14 Bionic

EXPRESSION

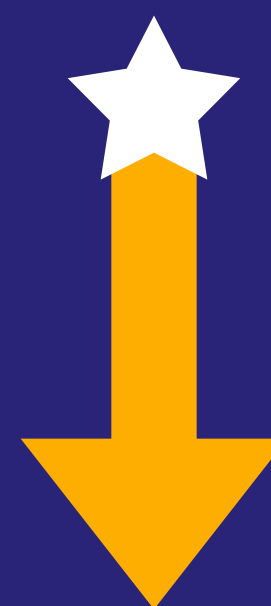


VIDEO REFERENCES





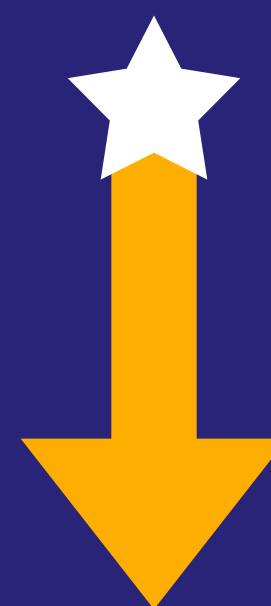
Location

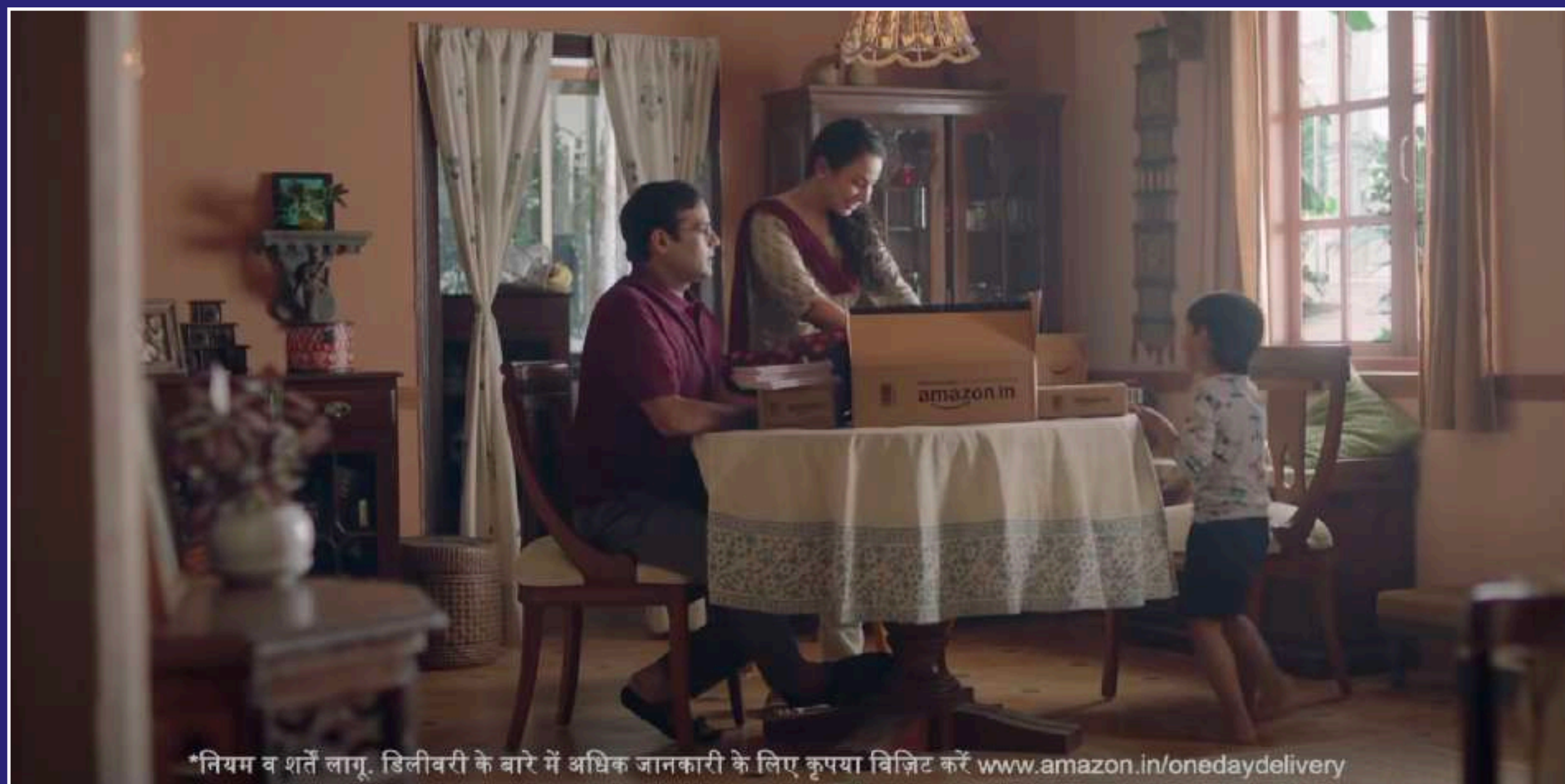




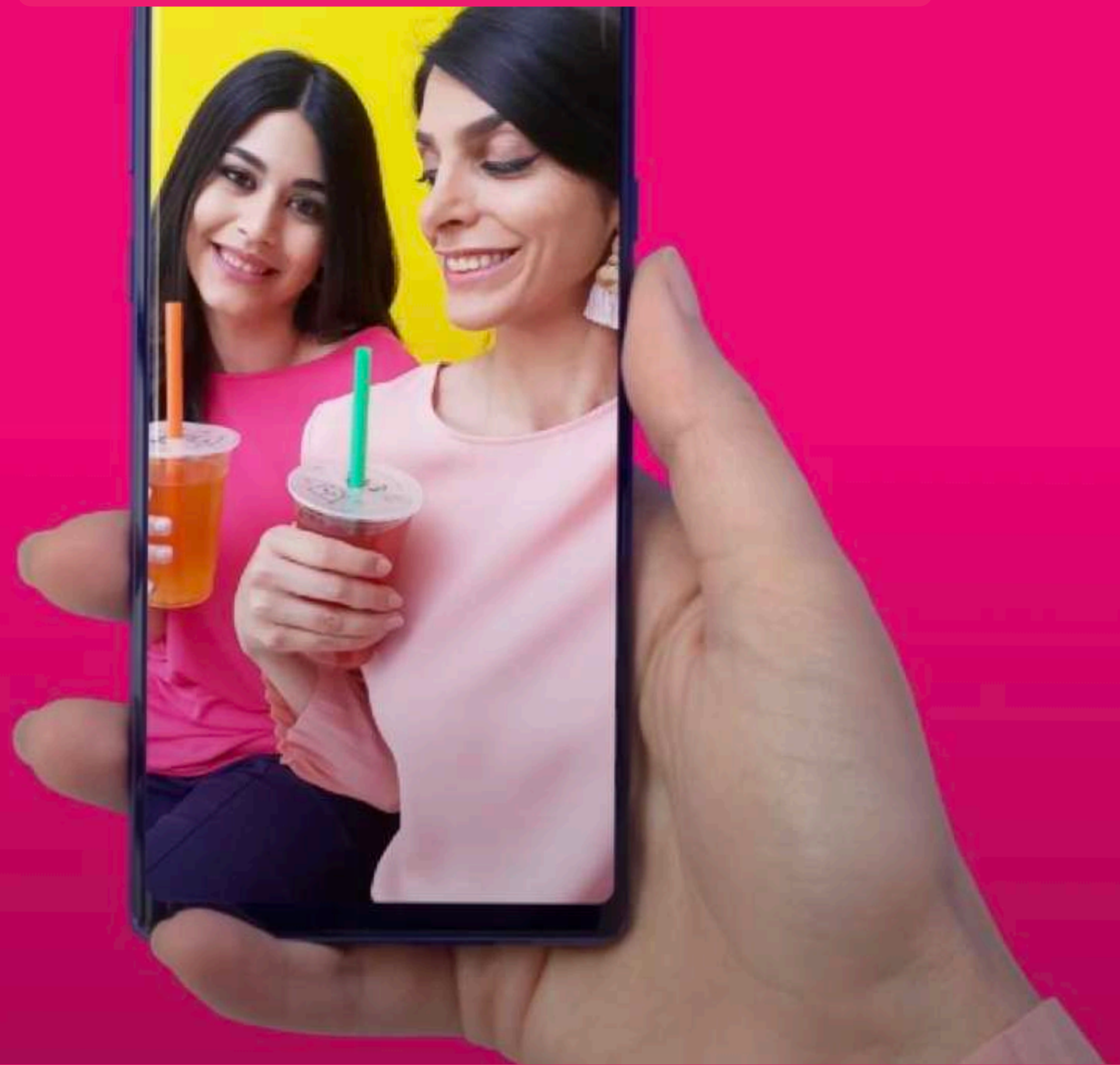


PRODUCTION DESIGN









CAST



VIJAY RAAZ



THE PROTAGONIST



Son



DEVYA

Intro

Audition

Wife



ANSHU

Intro

Audition

Daughter



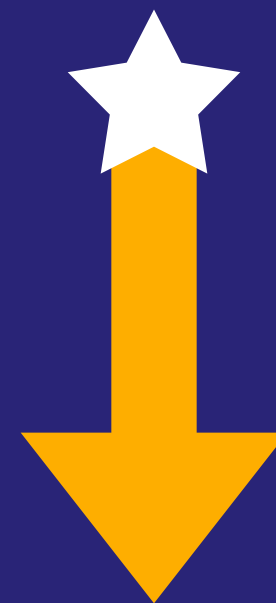
MAZEL

Intro

Audition

#ShopLocal

Costume References



VIJAY RAAZ'S COSTUME REFERENCES



VIJAY RAAZ's ACCESSORIES REFERENCES



MOTHER'S COSTUME REFERENCES



GIRL'S COSTUME REFERENCES



BOY's COSTUME REFERENCES

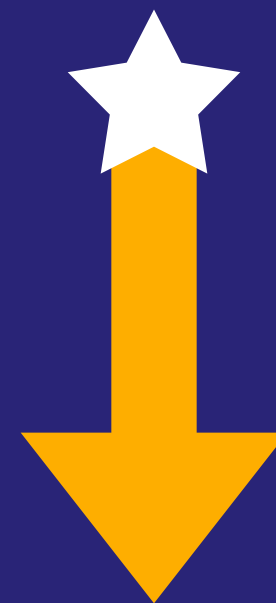


END SCENE ACCESSORIES REFERENCES



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- Puneet Prakash